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 henrymakow.com
 Exposing feminism and
 the New World Order

Jim Stone Recommends:
whatREALLYhappened.com
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Freelance Journalist


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This is the last significant report Vialls ever did. When I saw this, I knew he would not be around to complete the other parts.

Contact

I respond to ALL mails that are not spam within a day or two, with a real answer, not a script even if it takes hours to answer them. IF you mailed me and got no response, it got intercepted.

Contact Jim Stone

Web resources

I am going to post the most valuable web resources here.

This is the best video sniping site, you don't have to buy the app, just use it and let it use Java.

Keepvid.com

Internet explorer hates this, but Google chrome works fine.

This is the best absolute stealth mode Linux out there, (Kills ubuntu dead) but you need an older PC for it (4 or more years)

Knoppix 5.1

When it downloads, double click it with a burnable CD in your drive, NOT a dvd, and it will take care of the rest. Re-boot via CD and enjoy. You don't have to install it, and it leaves your computer untouched.

Danger: Mind Controllers At Work!

So you think you voted for George Bush or Tony Blair or John Howard on their 'merits'? Think again. Media mind control techniques have now reached a new standard of excellence in the west. Out go old-fashioned baseball bats and heavy drugs, replaced by 'low light images', and a new 'color coded language' fired straight down your unsuspecting optic nerve.

Part One - Copyright Joe Vialls, 15 May 2005



When government politicians and officials indulge in high crimes like treason, mass murder and pedophilia, an innocent "patsy" is always put in place to take the blame. As mentioned later in this report, these unfortunate patsies receive far harsher 'preparation and treatment' than the subliminal psychotronic brainwashing delivered to you via television screens and video stores. Hollywood tachistoscope control panel

Just about everybody knows, or has heard of, a person who claims to have been 'mind controlled' at some point in the past or present. Generally the alleged victim will claim that the CIA/FBI/BATF or other dastardly organization planted one or more radio receivers in his or her head, thereby allowing sadistic government agents to speak directly and always abusively to the trembling victim. Apparently, no victim ever receives a helpful news or weather broadcast on this secure channel, with the 'implanted receiver(s)' reserved strictly for sniggering personal abuse, and detailed instructions on how to kill the American President, or perhaps on how to sabotage the whole of Russia and Central Asia with a single box of standard issue hand grenades.

It is impossible to know whether these poor deluded folk really

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believe they can hear loud abusive voices in their heads, or whether they and their delusions are deliberately and cynically used by government, to deflect away from very real illegal and immoral mind control techniques, which are currently fully operational, and used against approximately 65% of all English-speaking residents in the western world.

This is supposed to be top secret of course, so nowadays if you dare utter the words "mind control" in a public place, chances are you'll swiftly wind up incarcerated in a secure psychiatric institution, while an insane wide-eyed government shrink frantically pumps hypos full of thiorazine into your veins.

Yes, of course the deranged 'One World Government' controllers on Wall Street wish to manipulate your thoughts and reasoning, but are dead against you discovering that your thoughts and reasoning are not always your own. A major clue on this objective was provided by Zbigniew Brzezinski, then National Security Advisor to Jimmy Carter:

"In the technotronic society the trend would seem to be towards the aggregation of the individual support of millions of uncoordinated citizens, easily within the reach of magnetic and attractive personalities effectively exploiting the latest communications techniques to manipulate emotions and control reason."

Brzezinski had no intention of 'implanting' radio receivers inside the heads of American citizens, because, thankfully, he knew there was absolutely no need to do so. Can you imagine anyone in America, Australia, or Britain meekly submitting to such a bizarre procedure? "Oh sure, Doc, that sounds great! Can you fit them to my wife and kids as well?"

The fledgling 'One World Government' already knew that most citizens were hooked on simple television, and simply instructed its propaganda arm called "Hollywood" to get on with the mind control side of things. In virtually no time at all, these doyens of thought reform were flashing subliminal messages at 1/25th second exposures in cinemas and on television.

Though 1/25th second is much too fast for your conscious brain to register, your subconscious sees it very well, meaning that the Hollywood thought reform message completely bypasses your normal conscious content filtering system. So, for example, your conscious perception tells you that George W. Bush is an incompetent idiot, but your subverted Hollywood subconscious undermines this harsh reality, with a subliminally-induced fuzzy and lovable George that you feel 'compelled' to vote for.

Initially this work was done with the assistance of a "tachistoscope", a machine which times the insertion and duration of each subliminal frame, but the crude tachistoscope has one major drawback. Anyone able to gain access to the film or television tapes and play them back at slow speed, would immediately see the inserted subliminal frames as individual entities, and be able to study their subliminal content at leisure.

This actually happened, and there was very nearly hell to pay, but in the end the matter was settled with hard cash and a handful of meaningless laws. For a large consideration and a new Mercedes convertible, the aggrieved scientist who discovered the technique by accident, agreed to a cover story that the tachistoscope was only

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used for one experimental film run, involving subliminal prompts to buy Coke and popcorn, but was not terribly successful. The Mercedes convertible was involved in a high speed accident and fireball just two months later. There were no survivors.



Hollywood tachistoscope control panel

At the public level, this was the official end of the story, with Congress banning 'subliminal advertising' for good measure. You the public were protected from these horrors, or so you thought, while Hollywood frantically worked on improvements and alternate methods of controlling your thoughts and reasoning through the essentially benign television box. It was by now the early nineteen seventies, and the 'One World Government' fully intended to have you firmly under subliminal television control in less than a decade.

Covert development proceeded along two parallel but independent tracks, with the first focusing on blending 'low light images' into an existing film or commercial. This was fast, and it was also a master stroke in its own right. The 'low light' system was ready for trials in less than six months, and the effects were startling.

Essentially, while the conscious mind was viewing and inwardly digesting the main film or commercial content, the subconscious mind was picking up the low light subliminal messages, which fell just below the threshold of normal vision. Where the older tachistoscope was jerky and only partly efficient, the new 'low light' system proved to be a control revolution. The low light images were a complete 'film within a film' running at normal speed, and thus able to "properly educate" those citizens not entirely in accord with One World Government views.

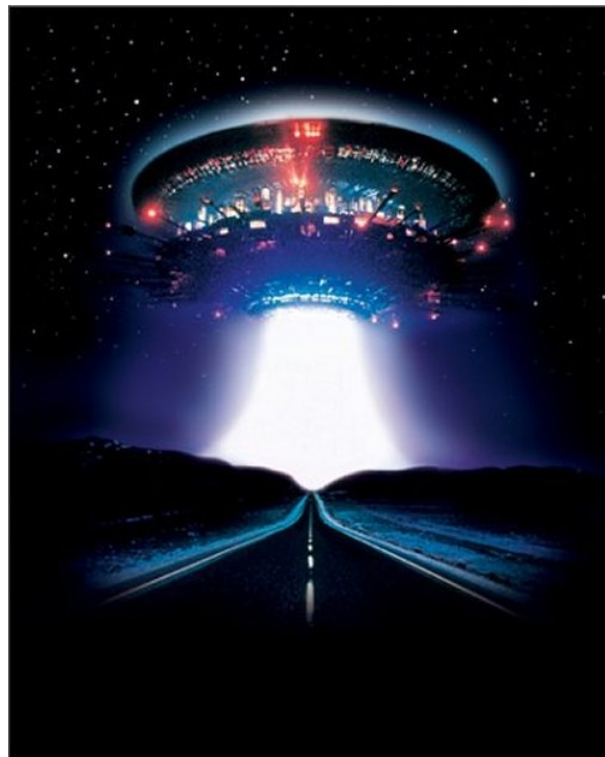
The critical test was whether or not the 'low light' technique could be uncovered if a copy of the film fell into the wrong hands. Exhaustive trials proved that it could not. Despite the most sophisticated ultraviolet analysis known to man, the embedded low light images could not be detected at all, because they were comprised of exactly the same color spectrum as the film itself. So, low light was dramatically effective, relatively cheap to engineer, and easy to transport and use without fear of security breaches.

This low light system is still in use today, and is still dramatically effective, though you need a very highly placed friend in Hollywood if you want the system to benefit your personal political aspirations. One recent applicant was Australian Prime Minister John Howard ("President Winston" to his friends), who felt that his slavish

obedience in sending Australian troops to die for America in Afghanistan and Iraq, had earned him the absolute right to be re-elected to office unopposed.

Hollywood and Wall Street agreed, and Australian citizens were then bombarded with thousands of custom low light subliminals of "President Winston" the "Great Leader", when most Australians knew very well at the conscious level that the man is an arrogant pompous fool, and a traitor under Australian Federal Law.

The price for electronically fixing the election was high, but a price that President Winston was quite prepared to pay in order to retain his 'fame' and 'popularity' induced by the covert Hollywood low light images. Precisely when ordered to do so, Prime Minister John Winston Howard paid Hollywood for his false subliminal election victory, by sending more troops into Iraq to face a vastly superior Republican Guard.

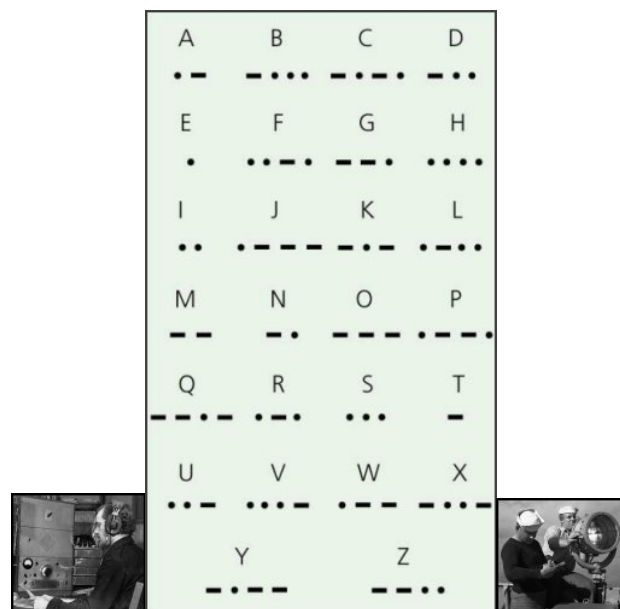


Steven Spielberg's 1977 film "Close Encounters of the Third Kind", which arrogantly showcased the new 'color-coded language' to its viewers as 'fiction'. Remember the old saying, "Tell them the truth and they will never believe you"...

Before radio telephony was invented, electronic communication was restricted to Morse Code, where a unique set of dots and dashes represented each letter in the alphabet. Though to an outsider Morse Code seemed and still seems clumsy, it is really very easy when you get used to it. Like any language, practice makes perfect, and expert signallers read morse so fast that they are able to simultaneously write down the English translation. So, while you as a layman will only hear disjointed dots and dashes, the signaller is hearing "Hi Fred, have you got those new coordinates for me?" in real time.

The equivalent at sea (especially when radio silence had to be maintained) is visual morse code, normally transmitted ship-to-ship with a signal lamp, or exceptionally with flags, where each flag represents a different letter. Alternatively in 'semaphore', the

position of the flags represents a different letter. However, the Morse signal lamp is the norm, meaning that in the military we have thousands of highly trained men and women who use their audio and visual skills for real time meaningful communication, but without actually using words as the term 'word' is understood by the general public.



The Morse Code, flanked on the left by an audio Morse signaller, and on the right by a visual Morse signaller

The critical point to remember about Morse Code and the signallers who use it, is that after a period of learning and conditioning, a string of verbal words and complete concepts are manufactured purely by pulsed electrical input, be that input audio or visual. Nor should we forget the morse signal flags used less frequently by the navy and scouts in the field. In this case, the human brain is simultaneously decoding signals sent in a series of perplexing mixed colors, which are apparently meaningless until you are trained to understand them.

Hollywood was enchanted by the myriad possibilities for controlling public thought and reasoning, and set about devising a top secret program designed to link specific colors to specific tones or words or concepts. For example, in the rather cynical 1977 Spielberg film "Close Encounters of the Third Kind", a simple earthling with a synthesizer, sets about teaching an alien spaceship how to communicate with him, by matching synthesizer tones to the flashing colors on the spaceship itself.

By the time Spielberg made this film in 1977, Hollywood had already been practicing on real live human audiences for four years. Hence my use of the word 'cynical', because Spielberg was a significant mover and shaker behind the covert Hollywood control program.

As the years rolled by, an entire new visual language was built up, made even more powerful nowadays by precise digital television transmissions, which provide a wider range of hexadecimal colors for coded use. The problem, of course, is that like the old Enigma Code of WWII vintage, only those with the key know what they are sending, and only they know what impact the specific message will have on the viewing public.

If you want a strong clue to the content, consider the words of insider Zbigniew Brzezinski once again: "In the technotronic society the trend would seem to be towards the aggregation of the individual support of millions of uncoordinated citizens, easily within the reach of magnetic and attractive personalities effectively exploiting the latest communications techniques to manipulate emotions and control reason."

Now then, ladies and gentlemen, would you say that George W. Bush, Tony Blair and John Howard (Australia) are naturally endowed with "magnetic and attractive personalities", to the point where they can easily exploit the, "latest communications techniques to manipulate emotions and control reason"? Of course not, for all three men are repulsive and unattractive, and about as close as it is possible to get to borderline mental retardation.

Where Brzezinski and Spielberg have won, and you have lost, lies in their ability to control your thoughts and reasoning with color coded language, to the point where you believe that grey-haired political weaklings are "magnetic and attractive personalities". Nowadays if Hollywood tells you that black is white, you'd better believe it, or else. For as long as you watch Hollywood's films and television, their power over you will be continually reinforced, and you will dutifully send son after son and daughter after daughter to die in far off lands on behalf of Wall Street.

You can actually break the cycle and return to your own thoughts and reason, by the simple expedient of destroying your television set, VCR and DVD, but I'm betting you won't be prepared to make that sacrifice in order to save your children. Unsurprisingly perhaps, Hollywood is betting you won't do so either.



Do you recognise this fine upstanding young man receiving his Master's degree from London University? This is Zacarias Moussaoui, just months before Hollywood demonized him as the surviving "911 Terrorist", and charged him with (1) Conspiracy to Commit Acts of Terrorism Transcending National Boundaries, (2) Conspiracy to Commit Aircraft Piracy, (3) Conspiracy to Destroy Aircraft, (4) Conspiracy to Use Weapons of Mass Destruction, (5) Conspiracy to Murder United States Employees, and (6) Conspiracy to Destroy Property. No hard evidence of any crime because he is

innocent of all charges. But, as we shall see in part two, the prison shrinks and their drugs finally convinced Zacarias to plead "guilty". Do I hear you protest that this could never happen in America, land of the free? Sorry, it just did...

As stated earlier, government-selected 'patsies' have rather more than subliminal color coding thrown at them from a television screen. For these men and women (at least those who survive), have to stand up in a court of law and, eventually, make a full confession about a crime they did not commit, or simply mumble "guilty" a few times. Just how this is managed will be explained in part two of this series, probably ready about one month from now.

- Note, Joe Vialls did not live to explain this to us

General Public References

Body Language Julius Fast

Journey into Madness Gordon Thomas

None Dare Call it Conspiracy Gary Allen

Operation Mind Control Walter Bowart

Subliminal Seduction Wilson Bryan Key

Techniques of Persuasion J.A.C. Brown

War Crimes Ramsey Clark & Others

War on The Mind Peter Watson

Low Light LTVR Classified

Project Spectrux Classified

Please Help To Keep My Web Sites On Line

Predictably perhaps, I remain permanently barred by American multinationals including Yahoo and PayPal, and more recently have had completely unacceptable restrictions placed on my web page layouts and graphics by others, who for the present will not be named. All seem intent on removing my content from the Internet completely, or in gaining 100% editorial control over my work.

Life is never easy for a former combat veteran living on a miniscule disability pension, but it has to be admitted that these multinational and other strangleholds have managed to make life even harder still. If you appreciate these intelligence reports and would like to help their continuation by assisting financially, please click on the donate button below, which will redirect you to my donations page and an online payment provider.

For those who do not like online donations of any kind, I can personally process Australian Dollar or Pound Sterling checks, and convert almost any banknote into usable currency. My snail mail address is "J. Vialls", 45 Merlin Drive, Carine, Western Australia 6020. If anyone out there has online Internet banking and the desire to donate, please direct the funds to my Western Australia bank account shown here. Thank you for caring.